

TRAINING WORKSHOP LOGISTICS August 4–6, 2005 Atlantic Center for the Arts 1414 Art Center Avenue New Smyrna Beach, FL 32168

http://www.atlanticcenterforthearts.org

Transportation

Please make your own travel arrangements—plan to arrive Wednesday, August 3; the workshop will begin promptly at 9:00 a.m. on Thursday, August 4. The training workshop will be an intense experience; you will be busy through 1:30 p.m. on Saturday. We are currently investigating potential optional tours for the afternoon; as of this writing none has yet been scheduled.

Destination ACA

If you travel by air, you can arrive via either Daytona Beach International Airport (DAB), which is approximately 25 minutes from ACA, or Orlando International Airport (MCO), which is approximately 90 minutes from ACA.

For transportation from Orlando International Airport or Daytona Beach International, ACA suggests using Silver Bullet Cab & Shuttle, 386-424-1444 (cost \$95 door-to-door cab service one way from Orlando, and \$30 door-to-door cab service one way from Daytona). You must make arrangements/reservations at least 48 hours in advance of your arrival.

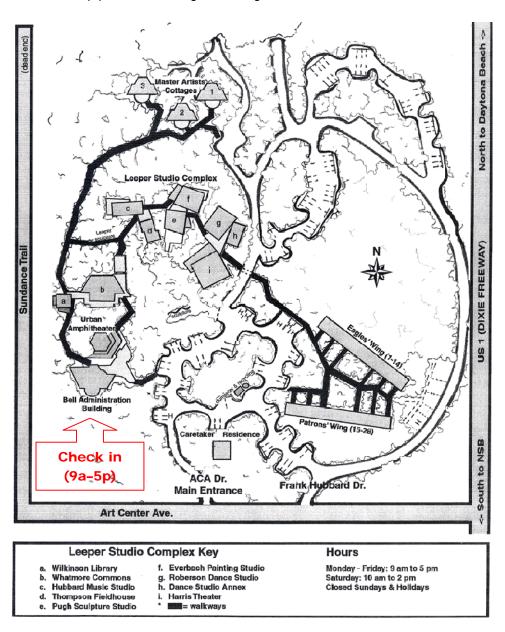
Car rental for one day from Enterprise Rent-A-Car is another option. To rent a car, telephone 386-426-5366 prior to traveling; tell the representative that you are associated with Atlantic Center (corporate account #K41726) and will need the special ACA corporate rate for a compact car to be picked up at Orlando International Airport and dropped off in New Smyrna Beach. (You must pay for the car rental: it must **not**



be billed to ACA's account. Approximate cost is \$35). Enterprise in Orlando is located about 2 miles from the airport; a shuttle is available from the baggage claim area. Enterprise in New Smyrna Beach is located about 2 miles from ACA (ACA staff have graciously offered to assist you in dropping off the car).

From Daytona Airport

Exit the airport toward International Speedway Blvd. Turn right onto International Speedway Blvd. (Volusia Ave) Eastbound. You will pass Daytona Beach Community College on your left and several automobile dealerships. Just past the railroad tracks is U.S.–1/Ridgewood Avenue. Turn right on U.S.–1 Southbound. After approximately 7 miles, you will cross three bridges, and on your right will be Turnbull Bay. Approximately 3 miles past these bridges you will see a brown sign on the right-hand side of the road pointing to Atlantic Center for the Arts. Art Center Avenue is just beyond the sign in front of a large billboard. Turn right onto Art Center Avenue and proceed 0.8 of a mile. Turn right onto ACA Drive (first right after Frank Hubbard Drive). Check-in at the Bell Administration Building for your housing assignment and workshop packet and badge. Housing Units 1–14 are located to the north, 15–28 to the west.



From Orlando Airport

After renting your car from Orlando Airport, follow the Bee Line Expressway #528 East towards the coast. When 528 meets I–95, exit and head North on I–95. Take I–95 to New Smyrna Beach Exit 249. Exit and turn right onto Rte 44 eastbound. Just past the second traffic light on Rte 44 are signs to Business 44, which begins across from the KMart shopping center. Make a short left, then turn right at the first stop sign onto Business 44. At the traffic light past the railroad tracks, turn left, and go north on U.S.–1 (Old Dixie Highway). Drive north 3.6 miles. Past the Airport is a brown-and-white sign (on the right side) pointing to a left turn onto Art Center Avenue, and proceed 0.8 of a mile. Turn right on ACA Drive (first right after Frank Hubbard Drive). Check-in at the Bell Administration Building for your housing assignment and workshop packet and badge. Housing Units 1–14 are located to the north, 15–28 to the west.

Accommodations

All trainees will be housed at the ACA. Please do **NOT** contact the center for reservations or special requests. Due to the limited housing space, we are unable to accommodate spouses, partners, nor family members who are not also workshop participants. They will have to seek lodging off campus (see http://www.sevchamber.com/index.php?submenu=TouristInformation&src=gendocs&link=DiningOutAccomodations). Lodging for August 3–5 (Wednesday–Friday) is included as part of your fellowship from the Agents of Change project. If you wish to extend your stay to include Saturday night (August 6), the cost will be \$40 payable to ACA (one night's lodging at our group rate). On your participant travel form, please let us know if you wish to stay this extra night. ACA staff will be available to assist your check-in between 9:00 a.m. and 5:00 p.m. Saturday they will only be available for checkout till 2:00 p.m.. Parking is available at the Atlantic Center for the Arts.

Your AoC Training Workshop packet and name badge will be available when you check in at the center. Please bring them with you to the workshop!

Dining

Each participant is responsible for paying a \$35 charge for three ample continental breakfasts (Thursday–Saturday) and two lunches (Thursday–Friday) prepared by chef Tom Kurtzhals. Checks, payable to the University of Oregon (#222701), shall be mailed to the Agents of Change project with your travel information sheet upon acceptance of your application prior to the workshop. Two team-building dinners are part of your fellowship and will be provided by AoC Thursday and Friday evenings. Other dinners are at your own expense. If you would like to bring in additional food items, kitchen facilities are available.

For information on some local eateries:

http://www.sevchamber.com/index.php?submenu=TouristInformation&src=gendocs&link=DiningOutAccomodations

Attire

Dress at the workshop is casual. The typical August weather pattern in New Smyrna Beach is hot with an average high of 90°F and average low of 72°F with morning average relative humidity of 91% and afternoon average relative humidity of 67%. The local chamber of commerce cites average July ocean temperature of 78°F and 5.85" average July rainfall. Please look at your favorite weather web site for the

latest forecasts (http://www.weather.com). Those of you who are sensitive to the sun and to bugbites, remember to bring a brimmed hat, long-sleeved shirts, long pants, sunscreen, and bug repellent.

The Atlantic Center for the Arts

Nestled on a 69-acre ecological preserve among the palmettos and pine forest on the edge of pristine Turnbull Bay, the Atlantic Center for the Arts provides a tranquil, yet stimulating, setting that inspires artists from around the world to rejuvenate, collaborate, and create. This nonprofit, interdisciplinary artists' community and arts education facility—envisioned and founded by environmentalist, painter, and sculptor Doris Leeper in 1977—is dedicated to promoting artistic excellence by providing talented artists from different disciplines an opportunity to work and collaborate with some of the world's most distinguished contemporary artists in the fields of composing, visual, literary, and performing arts. Community interaction is coordinated through on-site and outreach presentations, workshops, and exhibitions.

The original buildings—the Administration Building and Gallery, Whatmore Commons, and Thompson Fieldhouse—were built in 1982, and designed by architect William Jerome Miller. Phase One of the \$3.1 million Leeper Studio Complex began in September 1994, and included the construction of the black-box theater, the painting and music studios, and the renovation of the Whatmore Commons. Phase Two construction was completed in 1996, and included the addition of the dance studio, library, and sculpture



studio. All the buildings are made of stained cedar, with leadcoated copper roofs, keeping true to the rustic Florida Crackerstyle. Inspired by the site's dense vegetation, Charles Rose and Maryann Thompson of the Cambridge (MA) firm of Thompson & Rose Architects designed the Leeper Studio Complex as separate structures connected by a winding boardwalk. Both separated and linked by the boardwalk and the jungle, the studios each afford the necessary privacy and spatial focus for individual creative activity while the boardwalk acts at once as theater, street, and informal gathering area—a space for interdisciplinary discourse and collaboration at the Center. The firm has received numerous awards for the design of the Leeper Studio Complex including 1998 AIA National Honor Award for Design Excellence, 1997 AIA Honor Award, 1997 AIA New England Honor Award for Design Excellence, 1997 ID Magazine Annual Design Review Design Distinction Award, 1995 Progressive Architecture Citation Award, and the 1995 American Wood Council Honor Award.

Construction of a new Visitors Center began in summer 2003, with William Jerome Miller, the original architect responsible for the first buildings completed at ACA, leading the project. The Visitors Center will include considerably increased office space, exhibition space, and meeting space.

For more information visit: www.atlanticcenterforthearts.org